

12 Heroic Marches

E \flat Horn & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20989

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey



Moderato ♩ = 108

The musical score is arranged for Eb Horn and Piano/Organ. It consists of four systems of music, each with a horn part and a piano/organ part. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 9. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 14 and ends at measure 17, with a first ending bracket over the final two measures.

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II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for a piano and features a single melodic line in the right hand and a complex accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each with a measure number (4, 8, 15, 22, 29) at the beginning. The first system (measures 4-7) starts with a mezzo-piano (*mp*) dynamic in both hands, with the right hand playing a flowing eighth-note melody and the left hand providing a steady eighth-note accompaniment. The second system (measures 8-14) continues with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The third system (measures 15-21) begins with a piano (*p*) dynamic in the right hand, which then moves to mezzo-piano (*mp*). The fourth system (measures 22-28) features a dynamic range from mezzo-forte (*mf*) to forte (*f*). The fifth system (measures 29-35) concludes with a mezzo-piano (*mp*) dynamic and a "rit." (ritardando) marking. Fingerings are indicated by numbers 1-5, and pedaling is shown with wavy lines. The piece ends with a double bar line and repeat dots.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for piano and features a treble and bass clef for the piano part, and a single treble clef for the vocal line. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 and sometimes include a 'b' for a specific fingering. There are also some performance markings like accents and slurs.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is presented in a standard piano format with three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-5. The first system (measures 1-6) features a vocal line starting with a *mp* dynamic and a piano accompaniment with a *mp* dynamic. The second system (measures 7-12) continues with *mf* dynamics. The third system (measures 13-19) includes a *p* dynamic in the vocal line and *mp* in the piano accompaniment. The final system (measures 20-25) concludes with a *rit.* (ritardando) marking. The piano accompaniment includes several complex chords and arpeggiated figures, particularly in the right hand.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also first and second endings indicated by bracketed lines. Fingerings are indicated by numbers 1-7 below the notes. The piano part features complex chordal textures and rhythmic patterns, including some sixteenth-note runs. The vocal line is melodic and expressive, with some slurs and accents. The score ends with a repeat sign and first/second endings.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

mp

mp

7 6 6 5 9 8 3

7 6 6 7 3 4 4 3 4 3

8

mp

p

mp

mp

p

mp

9 8 6 6 6 6 7 4 3 4 6 6 6 7 4

15

p

p

6 6 6 6 5 6 4 5 6

22

mp

mp

mp

mp

4# 6 7 6 6 7 6 5 7

28

mf

mf

mf

mf

6 5 6 6 6 6# 5 6 6 6b 6 5

rit.

tr

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

This musical score is for a piece titled "Die Wachsamkeit / Vigilance / La Vigilance", marked "Vivace" with a tempo of 152 beats per minute. The score is in 3/4 time and features a treble and bass clef system with piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning. The first system starts with a forte (f) dynamic and includes trills (tr) and a mezzo-forte (mf) dynamic. The second system includes accents (^) and trills (tr). The third system includes trills (tr) and mezzo-forte (mf) dynamics. The fourth system includes accents (^) and mezzo-forte (mf) dynamics. The fifth system includes trills (tr) and mezzo-forte (mf) dynamics. The score concludes with a first ending (1.) and a second ending (2.).

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. It is written for a piano and features a treble and bass clef. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a measure number (1, 7, 13, 19, 26) at the beginning. The notation includes various dynamics such as *mf*, *f*, *mp*, *p*, and *tr* (trill). Fingerings are indicated by numbers 1-5. The piece consists of a single melodic line in the treble clef and a supporting accompaniment in the bass clef. The first system (measures 1-6) starts with a *mf* dynamic and includes a crescendo. The second system (measures 7-12) features a *mp* dynamic and a trill in measure 11. The third system (measures 13-18) begins with a *p* dynamic and includes a repeat sign. The fourth system (measures 19-25) starts with a *f* dynamic and ends with a *p* dynamic. The fifth system (measures 26-31) maintains a *mp* dynamic and includes a crescendo. The piece concludes with a final cadence in measure 31.

IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

This musical score is for a piece titled "IX Die Sanftmut / Gentleness / La Douceur". It is in 3/4 time with a tempo of Moderato (♩ = 100). The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 6, 7, 13, 20, and 26 indicated. The melodic line features various dynamics including *mp*, *mf*, *p*, and *f*, along with phrasing slurs and accents. The piano accompaniment consists of chords and arpeggiated figures, with dynamics ranging from *p* to *mf*. Fingerings are indicated by numbers 1-5. There are first and second endings at measures 13-14 and 26-27. The piece concludes with a repeat sign and a first ending.

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf*, *p*, and *mp*, and features first and second endings. Fingerings are indicated by numbers 1-5 in the bass clef and 1-4 in the treble clef. A trill is marked with 'tr' in the final system.

XI

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the beginning of each system. The piano part includes various fingerings and articulations, such as slurs and accents. The vocal line features dynamic markings like *mf*, *mp*, and *f*, along with first and second endings. The piano accompaniment includes chordal textures and moving lines in both hands, with some measures containing specific fingering numbers like 6, 4, 2, 6, 6, 6, 7, #6, #, 6, #, 4, 2, 5, 7, 6, 5, 4, 4, 6, 6, 6.

XII Die Freude / Joy / La Réjouissance

Presto ♩ = 160

mf mp f mp

6 6 6 7 7 7

tr f mf

5 6 6 7 7 6 6

rit. A tempo mp mf

6 5 6 6

mp mf

6 6 6 6

mf < f mp rit.

mf mp

7 6 6 5

HORN E^b - MI Bémol

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EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
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